

Abbie Tilton
Ballet, Jazz, Lyrical

Abigail Tilton began her dance training in San Marcos under Ben and Laurie Michelle Houk, Shawn Black and Nancy Robinson. As a student she was accepted and attended summer programs such as Ballet West, Pacific Northwest Ballet, School of American Ballet, and San Francisco Ballet. Miss Tilton trained at San Francisco Ballet pre-professionally under Lola De Avila, Patrick Armande, and Tina LeBlanc for 4 years. She performed multiple works with San Francisco Ballet School and San Francisco Ballet. Such works included "Paquita", "Western Symphony", Helgi Tommason's "The Nutcracker", Helgi Tommason's Ballet "d'Isoline", "Napoli", "La Sylphide", and many more. After being accepted as a Trainee with Ballet West, she performed with the Company in "Swan Lake", "The Nutcracker", "Le Petit Merveilles", "The Little Mermaid", "The Sleeping Beauty" and "Giselle". Miss Tilton temporarily retired from dancing professionally because of health reasons, but hope's that she can help the mentoring and growth of the students at NCAD during her stay.