

Hannah Nunez began dancing at the San Marcos Civic Center at the young age of three and later transitioned to New West Ballet School under the direction of Eugenia Keefer. When North County Academy of Dance first opened their doors, she then began to intensify her training under the mentorship of NCAD's directors, Cassandra and Pablo Infante. Her focus was mainly in ballet until 2013 when she became an officer for her high school dance team and soon began to incorporate lyrical, jazz, POM and Hip Hop. In addition to Nunez' training at New West Ballet School and North County Academy of Dance, she also received training at Anaheim Ballet, Joffrey Ballet, Peridance in New York, Proaction Dance, United Spirit Association, Universal Dance Association and Alonzo King Lines Ballet. During her 17 year ballet career, Nunez performed in many ballets such as La Bayadere, Paquita, Les Sylphides, The Nutcracker, Sleeping Beauty and Coppelia. Her favorite roles include Arabian Princess and the Dewdrop fairy from the Nutcracker. In 2017, Nunez temporarily paused her ballet training due to health reasons and received her Bachelor of Arts in Multimedia Journalism at Point Loma Nazarene University. She is thrilled to be a part of the NCAD faculty and to be returning to her love of dance through teaching lyrical and various levels of ballet.