

Reka Gyulai  
Ballet

Reka Gyulai received her professional training at the Hungarian Dance Academy in Budapest, Hungary, where she was trained by prominent ballet figures including Imre Dozsa, Zoltan Solymosi, and Mark Diamond. Reka was a finalist at the International Ballet Competition in Vienna in 2004. In 2006, she received the prestigious Elvina Vecsei Prize and a Scholarship of the Republic from the Hungarian Ministry of Education.

Ms. Gyulai has performed with the Hungarian National Ballet, Columbia Classic Ballet, Tulsa Ballet, New Jersey Ballet Company, International Ballet Company, and Dance Alive National Ballet in Florida. She toured extensively with these companies to Russia, Transylvania, Brazil and throughout the United States. Her repertoire includes principal roles in Cinderella, Wizard of Oz, Don Quixote, The Nutcracker, Walpurgis Night, Swan Lake, Phantom of the Opera, and others. She has danced works by Adam Hougland, Edward Liang, Ashley Page, Marcello Angelini, Ma Cong, Kevin Jenkins and Septime Webre.