

Holly Meacham/Ballet

Born in Sheffield, England, Holly moved to Southern California with her family when she was three. She began studying dance at the age of five at San Elijo Dance Academy where she studied with former Pacific Northwest Ballet Principal dancers Laurie-Michelle and Ben Houk. She was also coached by Amanda Cobb formerly of American Ballet Theatre. Holly was accepted to and attended numerous elite Summer Intensives including Houston Ballet, Pacific Northwest Ballet and Miami City Ballet.

Holly has danced as a Corp de Ballet member with Los Angeles Ballet, California Ballet, and Golden State Ballet. She has performed in Swan Lake, Balanchine's Who Cares, Jerod Nelson's Cinderella, Jerod Nelson's Bolero, Rock and Blues Project, Trystan Merrick's Walpurgisnacht, Thor Sutowski's Espresso and The Nutcracker. She has also performed in numerous works by local choreographers including Reka Gyulai, Ryan Beck, Emily Miller, Tylor Bradshaw, and Holly Clark.

Over the last decade Holly has enjoyed teaching at various studios in San Diego County.