

Shannon has spent her life dancing up and down the coast of California. Raised in the Bay Area, Shannon started dancing at the age of 4. Tap was always her favorite form of expression and she quickly became a best of show winner in her county. She continued her dance education at the American Musical and Dramatic Academy (AMDA) in Los Angeles with a semester in New York City, graduating with a BFA in Performing Arts with a focus in Musical Theatre. From there she has gone on to work professionally at a handful of regional theaters throughout California. Shannon has been featured in the following shows: 42nd Street, Anything Goes, Memphis the Musical, Grease!, Mamma Mia!, Miracle on 34th Street, Urinetown, The Drowsy Chaperone, How to Succeed in Business (Without Really Trying) and Thoroughly Modern Millie. The long-time tapper is thrilled to be teaching tap at NCAD.